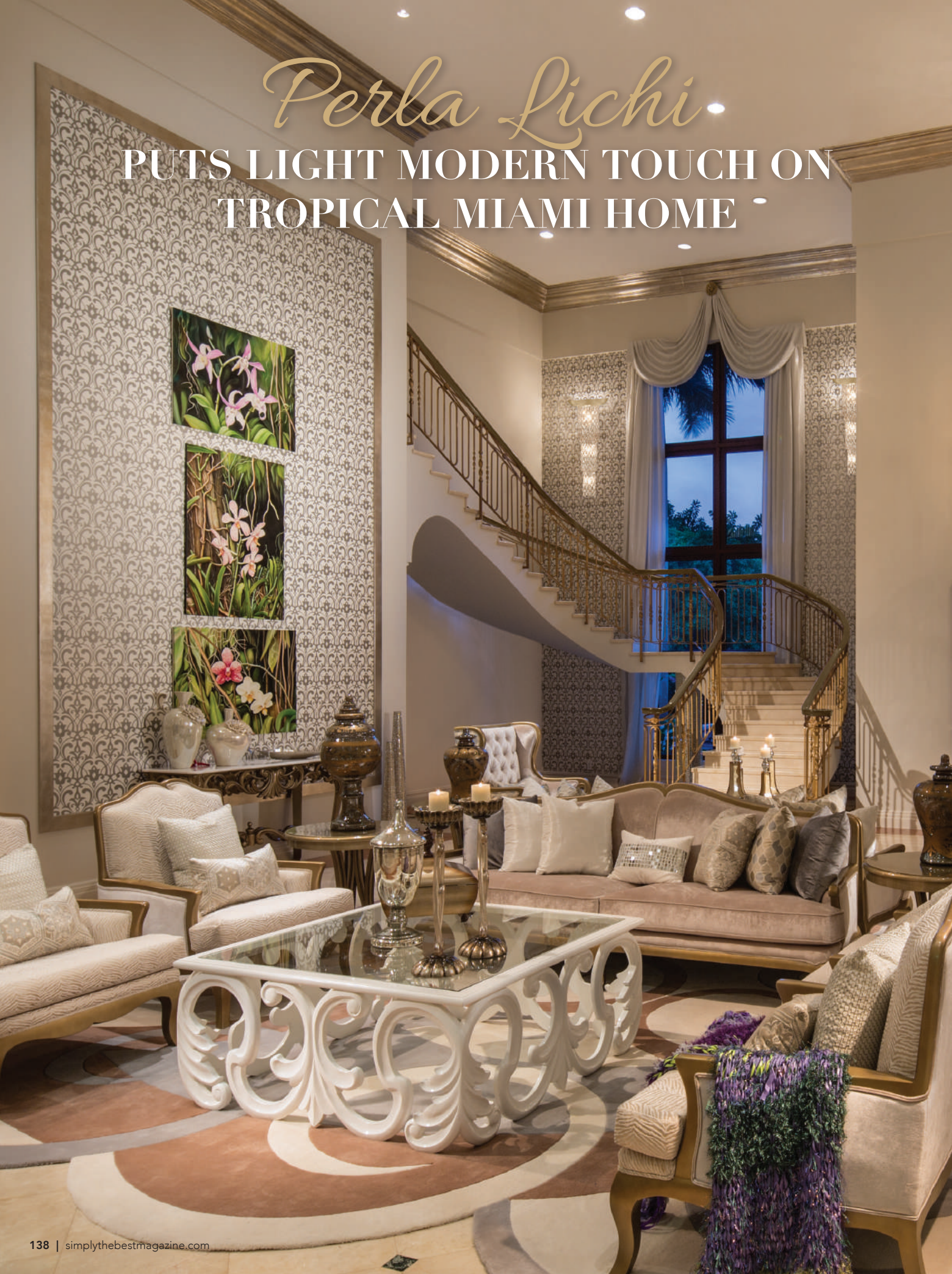


# Perla Lichi

## PUTS LIGHT MODERN TOUCH ON TROPICAL MIAMI HOME



Located on the water in an old Miami neighborhood, surrounded by lush, tropical foliage and a lot of natural sunlight, this home called for a very light, airy, fresh décor.

The South American family wanted a sophisticated, contemporary look and a glamorous Miami style with a touch of bling. The designer fused classic neutral colors with chic modern lines. A crystal chandelier at the entryway and crystal mosaic on the fireplace set the tone for the glamour that the family wanted.

“Yes,” says designer Perla Lichi. “We absolutely bedazzled the fireplace—and our clients—with silver and crystal and white onyx!”

The living room was a space planning challenge. The client entertains family and friends frequently and wanted seating for up to twenty people without crowding. The large volume room had a significant echo problem. It also tended to become a “walk through” to all the adjacent rooms.

Proper space planning prevented it from becoming a hallway, while still allowing easy traffic flow. Dual seating areas were anchored with back-to-back sofas and positioned as a center island over a custom area rug. The area rug and upholstery fabrics helped silence the echo. Traffic now flows 360 degrees around this dual seating area, making it easy to get to the family room, the dining room and the office.

The client’s artwork was to be used as a focal point but they did not want the colors in the artwork to carry through the room’s design. The designer showcased the art as a feature wall in a framed area over a patterned wallpaper background. By hanging the art vertically within this space the eye is pulled upward to emphasize the room’s height. The existing dark wood fireplace was texturized with crystal mosaic and silver leaf corbels, giving them the glamorous style they wanted. A beveled mirror above the fireplace also leads the eye upward.

The client wanted maximum seating capacity in the dining room and a sufficient serving buffet with adequate storage for their china.

“We designed a custom table that is not your traditional rectangle but as a sculptural one-of-a-kind white lacquer table with mirror inserts that reflect the antique silver leaf ceiling and crystal chandelier. This reflection visually adds height to the relatively low ceiling and emphasizes the magnificent crystal chandelier. In other words, we made the ceiling appear higher than it actually is using three decorating techniques: silver leafing, lighting, and reflection.”

The champagne velvet damask with metallic silver embossing on the chairs was designed and fabricated in Turkey specifically for this project. The neutral color scheme flows perfectly from the living room into the dining room. Classic crown molding in both rooms was finished in high gloss lacquer and adorned with silver leaf for a crisp, modern look. **stb**